

Theater

By [The Moscow Times](#)

November 28, 2012



The Mayakovsky Theater stages Bertold Brecht's "Mr. Puntila and His Man Matti" about how alcohol can change a man's personality beyond recognition. Thurs. 7 p.m. Mayakovsky Theater. **Denis Zhulin**

Thursday, November 29th

Alice's Trip to Switzerland (Puteshestviye Alisy v Shveitsariyu): Lukas Barfuss' play about people traveling to Switzerland to commit suicide legally, and about a doctor who wishes to help them. Stars Olga Yakovleva and Yelena Morozova. Playwright and Director Center. 7 p.m.

New **Bridegrooms** (Zhenikhi): Nikita Grinshpun stages Issak Dunayevsky's 1926 musical comedy set in the NEP era. Theater of Nations. 7 p.m.

Chyo: a contemporary love story directed by Marat Gatsalov. Teatr.doc. 8 p.m.

New **Cloture de l'Amour** (Closing of Love, Predel Lyubvi): Pascal Rambert stages a new version of his play with Yevgenia Dobrovolskaya and Andrei Kuzichev. Chekhov Moscow Art Theater

Novaya Stage. 7 p.m.

Crime and Punishment (Prestupleniye i Nakazaniye): Lev Erenburg stages Dostoevsky. Chekhov Moscow Art Theater small stage. 7 p.m.

Five Evenings (Pyat Veчерov): Alexander Ogaryov's production of Alexander Volodin's Thaw-era play about two former lovers who meet again (Sergei Garmash and Yelena Yakovleva). Sovremennik Theater. 7 p.m.

New **Mr. Puntila and His Man Matti** (Gospodin Puntila i Yego Sluga Matti): Mindaugas Karbauskis' staging of Bertolt Brecht. Mayakovsky Theater. 7 p.m.

MT Pick **Pushkin's Little Tragedies** (Malenkiye Tragedii Pushkina): scenes from five short plays by Alexander Pushkin. Satirikon Theater. 7 p.m.

New **Requiem for Radames** (Rekviem po Radamesu): Roman Viktyuk stages Aldo Nicolaj's comedy set in a nursing home. Stars Olga Aroseva, Vera Vasilyeva and Yelena Obraztsova. Satire Theater. 7 p.m.

Salome: Oscar Wilde's play as staged by Igor Yatsko. School of Dramatic Art. 7 p.m.

The Killer (Ubiitsa): Alexander Molchanov's play about a young man who thinks he has to kill a man in order to get out of debt. Theater Yunogo Zritelya. 7 p.m.

New **The Squirrel** (Belka): Yekaterina Granitova's adaptation of Anatoly Kim's 1985 novel about four young artists and their clash with reality. Theater Na Maloi Bronnoi. 7 p.m.

Uncle Vanya (Dyadya Vanya): Andrei Konchalovsky's staging of Anton Chekhov's play. Mossoviet Theater. 7 p.m.

Uncle Vanya (Dyadya Vanya): Rimas Tuminas' often grotesque staging of Chekhov's play about people whose lives slip away in the Russian countryside. Stars Sergei Makovetsky. Vakhtangov Theater. 7 p.m.

Friday, November 30st

A Russian on a Rendezvous (Russky Chelovek na Rendez-Vous): a romantic musical staging based on Ivan Turgenev's story "Spring Freshets." Fomenko Studio New Stage. 7 p.m.

Alice's Trip to Switzerland: (See Thurs. listing.) Playwright and Director Center. 7 p.m.

Crime and Punishment: (See Thurs. listing.) Chekhov Moscow Art Theater small stage. 7 p.m.

Enemies, A Love Story (Vragi: Istoriya Lyubvi): An adaptation of Isaac Bashevis Singer's novel, set in New York in 1949, about a Holocaust survivor who finds himself involved with two wives and a fiancée. Sovremennik Theater. 7 p.m.

Gibraltar: Konstantin Mishin stages a movement show about male-female relationships, set to music by Erik Satie. School of Dramatic Art. 7 p.m.

New **Me — or God — or Nobody** (Ya — ili Bog — ili Nikto): Alexei Devotchenko and Pyotr

Semak in Anton Malikov's staging of Pushkin's short tragedy "Mozart and Salieri." Meyerhold Center. 8 p.m.

New **Moscow-Petushki**: Venedikt Yerofeyev's "poem" about a romantic drunkard directed by Sergei Zhenovach. Studio of Theatrical Art. 7 p.m.

Peer Gynt: Mark Zakharov's staging on the themes of Henrik Ibsen's verse drama. Choreography by Oleg Glushkov. Lenkom Theater. 7 p.m.

New **Romeo and Juliet**: Konstantin Raikin's new version of the Shakespeare tragedy. Satirikon Theater. 7 p.m.

Salome: (See Thurs. listing.) School of Dramatic Art. 7 p.m.

The Last Clown (Posledny Kloyn): Andrei Sokolov stars as a fifty year-old bon vivant at death's door in a play by Bernard Slade directed by Sergei Artsibashev. Satire Theater. 7 p.m.

New **The Waltz of Singles** (Vals Odinokikh): Semyon Zlotnikov stages his play about love. Contemporary Play School. 7 p.m.

Uncle Vanya: (See Thurs. listing.) Vakhtangov Theater. 7 p.m.

Saturday, December 1st

Day of Dust (Pylny Den): Sasha Denisova directs her own play about thirty-somethings recognizing their mortality. Playwright and Director Center. 8 p.m.

Eeva-Maria: Loreta Vaskova's staging for bass guitar, drums and solo actress tells the story of a 20th-century woman. Based on Paavo Rintala's play of the same name. Meyerhold Center. 8 p.m.

Exit the King (Korol Umirayet): Eugene Ionesco's tone poem on the process of dying as staged by Krzysztof Zanussi. Taganka Theater. 7 p.m.

New **Goodbye Paper** (Proshchaniye s Bumagoi): a new work by Yevgeny Grishkovets. Theater Center Na Strastnom. 9 p.m.

New **Me — or God — or Nobody**: (See Fri. listing.) Meyerhold Center. 8 p.m.

New **Moscow-Petushki**: (See Fri. listing.) Studio of Theatrical Art. 7 p.m.

New **Romeo and Juliet**: (See Fri. listing.) Satirikon Theater. 7 p.m.

New **The Biggest Little Drama** (Samaya Bolshaya Malenkaya Drama): A provincial actor and a prompter talk about theater. Rodion Ovchinnikov's new staging starring Vladimir Andreyev and Valentin Gaft. Yermolova Theater. 7 p.m.

The Last Moons (Posledniye Luny): Rimas Tuminas' staging based on Furio Bordon's "Le Ultime Lune" and Harold Muller's "Quiet Night." Vakhtangov Theater. 7 p.m.

The Lioness of Aquitaine (Akvitanskaya Lvitsa): Gleb Panfilov stages James Goldman's

screenplay, "The Lion in Winter," about the gamesmanship between Henry II of England (Dmitry Pevtsov), his wife Eleanor of Aquitaine (Inna Churikova), their sons and their French royal relatives. Lenkom Theater. 7 p.m.

New **The Maternal Field** (Materinskoye Pole): a movement staging based on Chingiz Aitmatov's story. Pushkin Theater affiliate. 7 p.m.

The Swedish Matchstick (Shvedskaya Spichka): Nikita Grinshpun's lively staging based on Chekhov's short stories features young actors. Theater of Nations. 7 p.m.

Sunday, December 2nd

Alaska: Mikhail Ugarov directs Gibran Ramirez Portela's play about love, friendship and death. Teatr.doc. 8 p.m.

New **Bridegrooms:** (See Thurs. listing.) Theater of Nations. 7 p.m.

Day of Dust: (See Sat. listing.) Playwright and Director Center. 8 p.m.

New **Enough Symphonicity in Every Wise Man** (Na Vsyakogo Mudretsa Dovolno Prostoty): Vladimir Mirzoyev's staging of Ostrovsky's classic comedy. Taganka Theater. 7 p.m.

MT Pick **Illusions** (Illyuzii): The complex tale of two married couples written and directed by Ivan Vyrypayev. Praktika. 8 p.m.

Medea: Kama Ginkas fuses texts by Seneca, Jean Anouilh and Joseph Brodsky in his interpretation of the Greek myth about the woman whose love for her husband turns to violent hatred when he betrays her. Theater Yunogo Zritelya. 7 p.m.

New **Requiem for Radames:** (See Thurs. listing.) Satire Theater. 7 p.m.

New **Romeo and Juliet:** (See Fri. listing.) Satirikon Theater. 7 p.m.

New **Rustic Anecdote** (Derevensky Anekdot): The inhabitants of a Russian village go in search of the Russian national idea. Preview of Kirill Vytovtov's staging based on Vsevolod Benigsen's novel. Sovremennik Theater. 7 p.m.

New **The Biggest Little Drama:** (See Sat. listing.) Yermolova Theater. 7 p.m.

New **The Maternal Field:** (See Sat. listing.) Pushkin Theater affiliate. 7 p.m.

The Suitcase Packers (Na Chemodanakh): Hanoch Levin's comedy with eight funerals as staged by Alexander Koruchekov. Mayakovsky Theater. 7 p.m.

Monday, December 3rd

Autumn Sonata (Osenneyaya Sonata): Yekaterina Polovtseva stages Ingmar Bergman with Marina Neyolova and Alyona Babenko in the leads. The story of a celebrated classical pianist who is confronted by her neglected daughter. Sovremennik Theater. 7 p.m.

Come On In (Zakhodite-Zakhodite): Yury Butorin's adaptation of Meir Shalev's novel "As

a Few Days" also called "The Four Meals" and "The Loves of Judith." Fomenko Studio. 7 p.m.

MT Pick **Illusions**: (See Sun. listing.) Praktika. 8 p.m.

Noise (Shum): Yevgenia Bondarenko's play, based on a true story, about a young man who committed a senseless murder. Directed by Talgat Batalov. Teatr.doc. 8 p.m.

New **Savannah Bay**: Marguerite Duras' impressionistic play in which a girl draws her aged grandmother into a game of memories. Staged by French actor and director Christian Benedetti. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Shukshin's Stories (Rasskazy Shukshina): Alvis Hermanis' staging of several stories by Vasily Shukshin stars Chulpan Khamatova and Yevgeny Mironov. Theater of Nations. 7 p.m.

The Blind Society Evening Rout (Vecherny Viyezd Obshchestva Slepikh): Viktor Shenderovich's comedy takes place in the metro when a train is stranded in between stations. Satire Theater. 7 p.m.

The Killer: (See Thurs. listing.) Theater Yunogo Zritelya. 7 p.m.

Tout Paye (Vsyo Oplacheno): A great cast delivers an entertaining story about a man who tries to buy happiness. Lenkom Theater. 7 p.m.

Tuesday, December 4th

Genesis No. 2 (Bytiye — 2): monologues and dialogues about a woman's struggle to understand her identity, written by Ivan Vyrypayev and directed by Viktor Ryzhakov. Praktika. 8 p.m.

MT Pick **K.I. From "Crime"** (K.I. iz Prestupleniya): Kama Ginkas' influential production of the segments of Dostoevsky's novel "Crime and Punishment" that concern Katerina Ivanovna, the widow of the drunken Marmeladov. Stars Oksana Mysina. Theater Yunogo Zritelya. 7 p.m.

Konstantin Raikin in his one-man concert performance. Satirikon Theater. 7 p.m.

Landing Stage (Pristan): The Vakhtangov Theater jubilee staging on the themes of Brecht, Bunin, Dostoevsky, Durrenmatt, Arthur Miller, Pushkin, Eduardo de Filippo and Shakespeare. Vakhtangov Theater. 7 p.m.

MT Pick **Light My Fire** (Zazhgi Moi Ogon): Yury Muravitsky stages Sasha Denisova's play that is ostensibly about American musicians Jim Morrison, Jimi Hendrix and Janis Joplin, but actually explores rebels who could be from anywhere. Teatr.doc. 8 p.m.

New **Odessa 913**: Isaak Babel's Odessa Stories as staged by Rodion Ovchinnikov. Yermolova Theater. 7 p.m.

Peer Gynt: (See Fri. listing.) Lenkom Theater. 7 p.m.

Shukshin's Stories: (See Mon. listing.) Theater of Nations. 7 p.m.

New **The Final Cut**: Alla Sigalova choreographs and stages Pink Floyd's CD of the same name.

Theater Center Na Strastnom. 8 p.m.

The Gift (Dar): Yevgeny Kamenkovich's adaptation of Vladimir Nabokov's final Russian novel. Fomenko Studio New Stage. 7 p.m.

The Talented and the Dead (Talanty i Pokoiniki): Yevgeny Pisarev directs David Ives' dramatization of Mark Twain's story "Is He Dead?" about French painter Jean-Francois Millet who stages his death in order to increase the value of his paintings. Pushkin Theater. 7 p.m.

Wednesday, November 5th

MT Pick **A Ridiculous Poem** (Nelepaya Poemka): Kama Ginkas stages "The Grand Inquisitor" segment of Dostoevsky's novel "The Brothers Karamazov." Theater Yunogo Zritelya. 7 p.m.

Afterplay (Posle Zanavesa): Yevgeny Kamenkovich's staging includes Anton Chekhov's one-act comedy "The Bear," and "Afterplay," Brian Friel's play that imagines a romantic meeting between Andrei Prozorov of Chekhov's "Three Sisters" and Sonya Serebryakova of his "Uncle Vanya" in the Soviet era. Fomenko Studio New Stage. 7 p.m.

Dead Souls (Myortviye Dushi): Vladimir Malyagin's play based on Nikolai Gogol's comic novel. Mayakovsky Theater. 7 p.m.

Dream Orchestra. Brass (Orkestr Mechty. Med): Oleg Menshikov's Brass Orchestra in a theatrical concert. Yermolova Theater. 7 p.m.

Genesis No. 2: (See Tues. listing.) Praktika. 8 p.m.

Landing Stage: (See Tues. listing.) Vakhtangov Theater. 7 p.m.

New **Lies for Salvation** (Lozh vo Spaseniye): Gleb Panfilov's staging on the themes of Spanish poet and playwright Alejandro Casona. Lenkom Theater. 7 p.m.

Night With a Stranger (Noch s Neznakomtsem): Plamen Panev's romantic staging based on Natalia Savitskaya's play "Wife." Contemporary Play School. 7 p.m.

Poplars and Wind (Topolya i Veter): Konstantin Raikin directs Gerald Sibleyras' comedy about three war veterans planning their escape from hospital in 1959. Satirikon Theater. 7 p.m.

The Talented and the Dead: (See Tues. listing.) Pushkin Theater. 7 p.m.

New **The Triumph of Love** (Triumf Lyubvi): Bulgarian director Galin Stoev stages Marivaux's classic comedy. Theater of Nations. 7 p.m.

Woe From Wit (Gore Ot Uma): Rimas Tuminas' unorthodox staging of the classic Griboyedov comedy. Sovremennik Theater. 7 p.m.

and Beyond...

Alice's Trip to Switzerland: (See Thurs. listing.) Playwright and Director Center. Dec. 6, 7 p.m.

New **Boys Smell Like Oranges** (Malchiki Pakhnut Apelsinami): Vladislav Nastavshev's staging

based on Guy Davenport's story. Dirty Deal Teatro (Latvia) production. Platforma at the Winzavod Center of Contemporary Art. Dec. 6 and 7 at 10 p.m.

MT Pick Casting: Yury Yeryomin's play, based loosely on the plot of "A Chorus Line," stars Alla Sigalova as the director and choreographer. Mossoviet Theater. Dec. 6, 7 p.m.

New Funds From Inheritance (Sredstva ot Nasledstva): Yury Ryashentsev and Galina Polidi's play on the themes of Jean-Francois Regnard's comedy "The Sole Heir" that focuses on a crafty servant. Satire Theater. Dec. 6, 7 p.m.

Genesis No. 2: (See Tues. listing.) Praktika. Dec. 2, 8 p.m.

Happy New Year! (S Nastupayushchim!): Sergei Garmash and Leonid Yarmolnik co-star as two friends in Rodion Ovchinnikov's New Year story. Sovremennik Theater. Nov. 6, 7 p.m.

Karenin: Vasily Sigarev's tragicomedy, based on Leo Tolstoy's novel "Anna Karenina," focuses on her husband Alexei. Directed by Viesturs Meiksans. Chekhov Moscow Art Theater Novaya Stage. Dec. 6, 7 p.m.

New Lies for Salvation: (See Wed. listing.) Lenkom Theater. Dec. 6, 7 p.m.

Shakespeare's Fools (Shuty Shekspirovy): Kama Ginkas stages a mixture of scenes from several Shakespeare plays, including "Romeo and Juliet," "Richard III" and "Hamlet." Theater Yunogo Zritelya. Dec. 6, 7 p.m.

The Blue Monster (Sineye Chudovishche): Konstantin Raikin directs a commedia dell'arte based on a play by Carlo Gozzi. Satirikon Theater. Dec. 6, 7, 13, 28 and 29, 7 p.m.

The Human Voice (Chelovechesky Golos): Igor Yatsko's staging of Jean Cocteau's drama and Francis Poulenc's opera. School of Dramatic Art. Dec. 6, 7 p.m.

New The Triumph of Love: (See Wed. listing.) Theater of Nations. Dec. 6, 7 p.m.

Uncle Vanya: (See Thurs. listing.) Vakhtangov Theater. Dec. 6, 7 p.m.

New Spanish Madness (Ispanskiye Bezumstva): Igor Konyayev stages Lope de Vega's play "The Maestro of Dance." Lenkom Theater. Dec. 7, 7 p.m.

The Last Clown: (See Fri. listing.) Satire Theater. Dec. 7, 7 p.m.

The Tale of Arden Forest (Skazka Ardenskogo Lesa): Yuly Kim's adaptation of Shakespeare's "As You Like It," written by Yuly Kim and directed by Pyotr Fomenko. Fomenko Studio. Dec. 7, 7 p.m.

New Funny Dream: Ilya Shagalov's staging based on themes drawn from Dostoevsky and Sartre. Platforma at the Winzavod Center of Contemporary Art. Dec. 8 and 9 at 7 p.m.

New Romeo and Juliet: (See Fri. listing.) Satirikon Theater. Dec. 11, 12, 25 and 26, 7 p.m.

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