

Brazilian Film Festival Set to Start Thursday

By [The Moscow Times](#)

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A scene from “Jean Charles” about a Brazilian shot by police in London.

The Brazilian Film Festival could provide the perfect antidote to the encroaching Russian winter with 10 films showing at the 35MM movie theater starting Wednesday.

The fourth such festival mixes drama, documentary and comedy, as well as bringing Brazilian movie names such as director Henrique Goldman and actress Denise Fraga to Moscow.

We always try to bring a cocktail of movies for the festival, said Fernanda Bulhoes, one of the organizers of the festival

“From the start of the 1990s, Brazilian film has started to develop, our films have won lots of awards,” he said. “We want to make contacts with the Russian cinema industry here.”

Goldman’s 2009 film “Jean Charles” looks at the life of Jean Charles de Menezes, who was shot by police on the London Tube at the height of the London terrorism scare in 2005.

“He was taken for a terrorist,” Brazilian Ambassador Carlos Antonio da Rocha Paranhos said in an interview before the opening of the festival. “It had a huge resonance in our society.”

Other films at the festival are “A Suprema Felicidade” — a drama about a young boy’s relations with his father at the end of World War II — and “Primo Basilio,” about what happens when a young wife has an affair with her childhood sweetheart.

One of the most famous films showing at the festival is “Estamira,” an award-winning documentary from 2004 that looks at a 63-year-old woman who has lived off garbage on a landfill for more than 20 years in Rio de Janeiro.

The Brazilian Film Festival runs Thursday to Tuesday at 35MM, 47/24 Ulitsa Pokrovka. Metro Kurskaya. Tel. 917-1883. www.kino35mm.ru

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